

Lloyd A Seymour

22, Wood Avenue,
Hockley,
Essex,
SS5 5NU

Nationality British

Date of Birth 20th January 1985

Full Clean UK Drivers Licence

I am a creative, versatile and multi-skilled worker with a broad understanding of the media industry. I have both the confidence and skill to work in any medium, be it graphics, audio, video, web or print, at any stage of production. I work extremely well under strict deadlines as part of a team or own my own. I learn new systems very quickly and pride myself on making very few mistakes. I have experience training new staff and team leading with successful results. My aim is to join a team of like-minded people who value and reward hard work. I get on well with mostly everyone, have various extracurricular interests ranging from T-shirt designing to kick boxing but also realise that some things have to be put on hold when work deadlines need to be met.

Work History

Nov 2006 - Jan 2009	Lion Television
Senior Avid technical assistant (Online & Offline) and promo editor	
Oct 2006	Big Game Television
Live call operator and camera assistant	
Sep - Oct 2006	Visage Group
(Tesco TV) Production runner and camera assistant	
(BMW Minimorphis live event) Production & technical runner, driver and camera assistant	
Sep 2006	Firecracker Films
Contributor, content and development researcher	
Mar-April 2005	FremantleMedia Ltd.
Format Resource Library assistant	

Education

2008	Avid Authorized Education
MC 201	Advanced Techniques for Avid Media Composer
2003-2006	Portsmouth University
BA(Hons) 2.1	Entertainment Technology
2001-2003	Southend Grammar School
A2	A General Studies
	B Computing, Art and Design
	C Economics
AS	A Product Design
1996-2001	Colchester Royal Grammar School
GCSE	A* Product Design
	A Maths, English Lit, French
	B Physics, English Lang, Chemistry, Biology, Art, History

I use **Adobe Photoshop CS4** in most of my graphic work but have trained extensively with **Adobe Freehand** and **CorelDRAW** for creating compact scalable vector graphics. I am also proficient with **Adobe Flash** for creating animations or web integration with **Adobe Dreamweaver**. I am also a freehand artist, with previous works highly commended in galleries and commissions by Amnesty International. On the video editing side, I have used **Avid Xpress** and **Media Composer** for many years with the **Adrenaline & Symphony** systems for editing, digi-cuts, shot checks and technical fixes. I am hugely competent in the machine room as a technical assistant, dealing with patch bays, decks, digitising stations, library labelling software, DVD burning, ripping and recording. I am always keen to further my skills in a variety of software packages and would love to learn **Final Cut Pro & Adobe After Effects**.

References

DESIGN - Mark Shelley
Tangerine Fields
4 St Georges Rd, Kingston,
Surrey, KT2 6DN
07723017320

EDITING - Louis Hyde
Lion Television - MCR
26 Paddenswick Rd,
London, W6 0UB
07956590175



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